

# Bedmakers

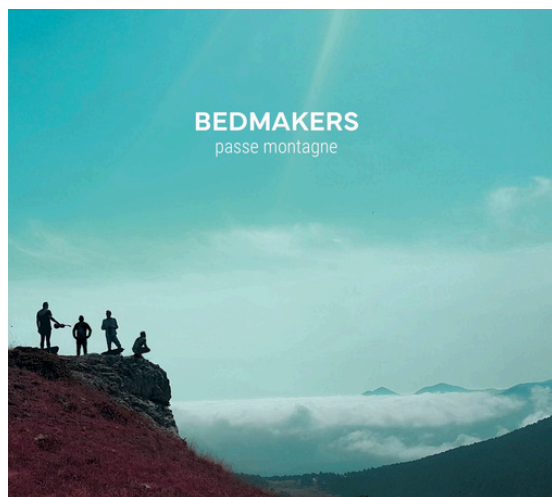
Friday 31st January 2025

New album « PASSE MONTAGNE » on Mr Morezon label.  
Release concert at Albi Jazz Festival



Press release

**Freddy Morezon is pleased announce the release of Passe Montagne; third album of the multi-faceted quartet Bedmakers mixing timeless folk-infused melodies with contemporary cutting edge improvised music. On January 31st, the band will celebrate the release with an exceptional concert at Albi Jazz festival.**



**ALBUM OUT 31/01/2025**

**On MR MOREZON Label**

**Distributed by L'AUTRE DISTRIBUTION**

Robin Fincker	tenor saxophone
Mathieu Werchowski	clarinet
Dave Kane	violin
Fabien Duscombs	double bass
	drums

Being both the nickname of an imaginary border-crosser and a hood with Zapatista airs,

**Passe Montagne** echoes the pleasure of taking side roads and the light desire to go see what is brewing on the other side of the ridge.

*Bourrées* in homage to Ornette Coleman, Cajun bayou grooves emerging from a wave of noisy clicking, ballads evoking vast moors followed by reels on the edge of the precipice: Bedmakers plays and trifles with everything, seeking joy, cracks or trance according to their mood of the day. Here, only the desire for freedom and surprise specific to the music of the present moment counts, combined with a repertoire of multiple soundscapes.

Recorded in the legendary studio "La Buissonne" in the south of France, the result is a musical kaleidoscope in which the sound of the group prevails over individual voices, in the service of a shared and sharing story-telling.



Since 2016 **Bedmakers** bursts into the meanders of **Anglo-Saxon folk music**.

It brings together the Anglophile saxophonist/clarinetist **Robin Fincker**, the drummer **Fabien Duscombs**, the violinist with electroacoustic drifts **Mathieu Werchowski** and Irish double bassist **Dave Kane**.

The quartet digs into this fertile sound material, matured by multiple decades of oral tradition in order to extract its melodic essence and observe it through the eyes of contemporary improvisers.

Bedmakers' imaginary crossing of different musical essences offers a repertoire with multiple itineraries, like these musics which, although deeply linked to their roots, do not know borders and are in constant evolution.

### **Passe Montagne**

Recorded at Studio La Buissonne in June 2024

Mixing by Gerard de Haro assisted by Matteo Fontaine

Mastering by Nicolas Baillard

Cover design by Tristan Lecomte

### **Bedmakers**

More infos [freddymorezon.org](http://freddymorezon.org)

Press photos [PACK PRO](#)

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